

ybca

Annual Report 06_07

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life amplified.

FROM THE EXECUTIVE DIRECTOR

Dear Friends:

2006_07 was an extraordinary year for YBCA as we continued to move forward, redefining ourselves as the Bay Area's premiere institution for contemporary art.

Perhaps our biggest accomplishment, after a year of hard work by a combined Board Staff committee co-chaired by myself and former Board President Bob Goodman, was the creation of a strategic plan for the next three years. While creating a strategic plan may seem like the kind of accomplishment only a non profit manager could celebrate, the fact is that the process of creating the plan helped us work through critical organizational ideas and issues. By its completion we not only knew better who we were, we knew better where we were going, what success would look like and how we might get there. We're very excited about the work we have for us over the next three years and while there is much to do, we are enthusiastic about taking on the challenges of being a multi-disciplinary, contemporary arts center for the 21st century.

The attached financial statements demonstrate our extraordinary financial health, a true accomplishment given the volatile times in which we live. Our approach to growth is, and will continue to be, aggressive, but backed by a strong financial plan that insures our future.

Behind the figures is the real story of course. Some of our most important achievements:

- * Once again, as has become our pattern, attendance is up and sales exceeded projections
- * With the support of our dedicated Board of Directors, contributed income also exceeded projections and we have a foundation laid for continued growth
- * The Artist's Ball returned after a 3 year absence and was bigger and better than ever and produced nearly \$100,000 in net revenue to the budget
- * Our web site was redesigned and relaunched and the kudos keep pouring in
- * We rolled out a new brand identity as a way of further defining who we are and what we stand for to the public
- * Our programs continue to receive critical acclaim locally as well as nationally and even internationally. We are commissioning and creating performances and exhibitions that continue to tour and bring YBCA's work to the attention of the larger world.

There's more, but you get the idea. It has been a year of extraordinary accomplishment for YBCA and we are excited at what lies ahead for us.

I need to close by thanking specifically our board chair, Diane Sanchez, who provided extraordinary leadership in this crucial year for us—one that saw us make dramatic steps forward, consolidate gains made in the past and lay the ground work for the future. Without her leadership this would not have been possible.

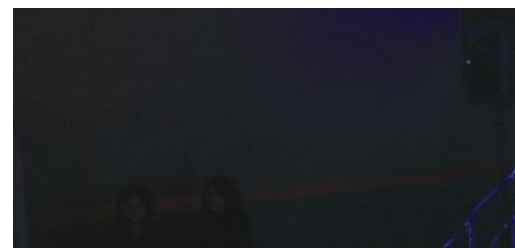
We have an amazing and dedicated staff of more than 50 full time, dozens of part time and hundreds of volunteers, all committed to making YBCA the best that it can be. They work long hours; solve tough problems; take difficult risks and commit themselves wholeheartedly to the YBCA endeavor. It is their work that has made this year the success that it has been.

Finally, my thanks to you, our artists, our audience, our patrons, our supporters, our critics, our community for the multiple ways in which you continue to engage with us. We're grateful for your support; eager to know your criticisms, and thankful that we live in a community that is willing to engage with contemporary art. It makes a difference.

Sincerely,



Kenneth J. Foster
Executive Director
Yerba Buena Center for the Arts



OUR MISSION

Yerba Buena Center for the Arts presents contemporary art from the Bay Area and around the world that reflects the profound issues and ideas of our time, expands the boundaries of artistic practice, and celebrates the diversity of human experience and expression.

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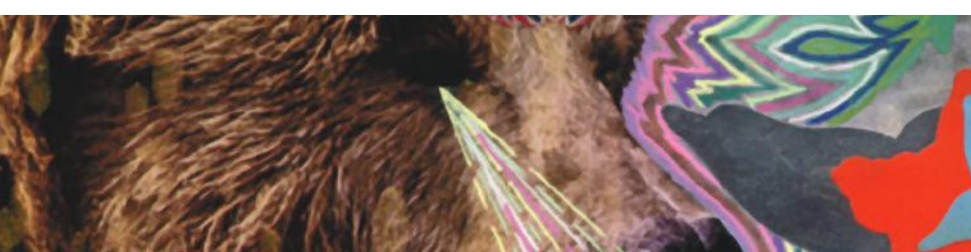
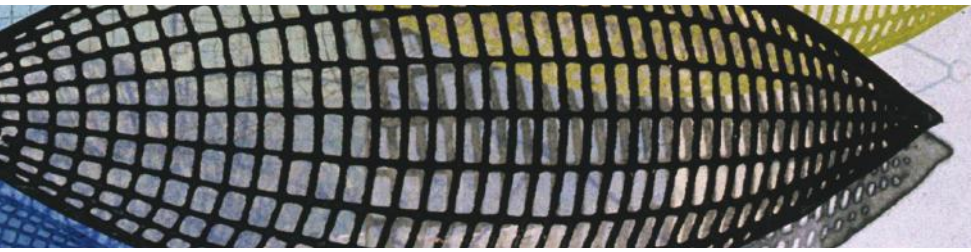
Thomas Simpson

Stacey Welsh

Sarah Engs Woodward

Margaret Youngblood

Janis M. Zivic



IMAGES FROM TOP TO BOTTOM: JOE GOODE PERFORMANCE GROUP. PHOTO: RJ MUNA // AMANDA KNOWLES. *FLUID DYNAMICS I-IV*, 2004 // ARTIST BALL. PHOTO: TOM GIBBONS // *STILL FROM GOOD BYE CP* // ERIKA SHUCH. PHOTO: NOLAN CALISCH // HISHAM BHARDOCHA, *BEARHUG*, 2006 // *MOSAICO* FROM *SENSACIONAL! MEXICAN STREET GRAPHICS*. COURTESY OF TRILCE EDICIONES



YIN MEI DANCE. PHOTO: PAUL GOODE



FROM THE DARK CRYSTAL



FROM SENSACIONAL MEXICAN STREET GRAPHICS. COURTESY OF TRILCE EDICIONES

THE BIG IDEAS

Curating around the Big Ideas allows us to draw connections and associations between the works and the art forms. We hope it helps you do the same. This past season we continued to explore the frontiers of contemporary art through “The Big Ideas” as a way of providing a degree of context around the extraordinary diversity of programs we present. For more than a year, we were in search of artists who, no matter where they were in their career, were making an impact of note on the contemporary world. We strove to take a long view; to look at trends and directions of thought and idea as well as artistic practice. Of course, as soon as we discerned what we thought might be a trend, we looked for the counter trend and it was almost always there.

We seemed to have entered a post-post modern age of sorts in which artists, their ideas, their processes, their techniques were ricocheting off in multiple directions in a way that, we think, only contributed to the richness of artistic expression that marks the 21st century.

We encouraged exploration of this maelstrom of expression and, with our expanded public programs provided new ways to learn about and engage with the art and ideas we present.

As curators, our role is to navigate through all this activity; provide you with some guideposts to help lead you to what might be of interest to you, share with you what our own responses and reactions are, and then step out of the way so that you can engage the art directly on whatever terms you choose.

01_DEEPLY PERSONAL

All art is deeply personal, but some artists have an intense desire to share their individual stories. And oddly enough, art is sometimes the most universal when it is the most personal—reaching and connecting us in truly extraordinary ways. In a world divided by ideological rifts, recognizing the points where we do connect becomes more crucial than ever. The artists in this series reject mass media, mass culture, mass anything, in favor of their own simply honest, impeccably forthright, idiosyncratic and often maverick insights. We invite you inside these intimate works, where we hope you'll glimpse a little something of yourself.

VISUAL ART

COSMIC WONDER JUL 15–NOV 5, 2006

The transcendental and the infinite—these were the quests of *Cosmic Wonder*, a colorful exhibition of metaphysical art from a new generation. Guest curator Betty Nguyen brought together a range of contemporary artists exploring trance and “alternative” realities.

R. CRUMB AND FRIENDS MAR 17–JUL 1, 2007

YBCA saluted quintessential underground artist and local treasure R. Crumb with an exhibit that offered the most substantial portrait of his work to date in the US. The YBCA career-spanning exhibit was organized thematically to showcase Crumb's ideologies, and highlighted collaborations from early San Francisco days to more recent work with his wife Aline Kominsky-Crumb.



JENNY. ROBERT CRUMB

FILM/VIDEO

TOO SCARY FOR DVD: NEGLECTED HORROR ON 35MM THURSDAYS IN JULY

This series showcased a host of cool, terrifying and weird horror movies that have so far escaped the grasping claws of the mystical, malevolent silver disc. Films included *Four Files on Grey Velvet*, *Eye of the Cat*, *10 Rillington Place* and *White of the Eye*.

THE WORD AND THE IMAGE: THE FILMS OF PETER WHITEHEAD SEP 14, 15, 21, 27 & 28

An unsung hero of British cinema, Peter Whitehead is an extraordinary character whose films provide a fascinating and important window onto the late 1960s counterculture of both London and New York. Films included *Pop Films*, *Tonight Let's All Make Love in London*, *Benefit of the Doubt* and *The Fall*.

SWINGING SCANDINAVIA: HOW NORDIC SEX CINEMA CONQUERED THE WORLD OCT 5 & 7

A two night program that mapped the evolution of postwar Scandinavian erotic cinema, from the Swedish naturalist films of the 50s through the early 70s when the effects of Denmark's abolition of censorship came to the fore. Films included *Venom* and *Without a Stitch*.

THE LAST MOVIE OCT 20

Dennis Hopper's notorious, radical 1971 masterpiece in a new 35m print. Rarely screened and still unavailable on DVD, *The Last Movie* is a hallucinatory trip full of outrageous imagery, lush landscapes and meta-cinematic effects.

NO BOUNDARIES: THE TRANSGRESSIVE DOCUMENTARIES OF KAZUO HARA NOV 9, 11, 16 & 19

Kazuo Hara has been making scandalous films about scandalous people since 1972. This screening included four remarkable films, none of which are in distribution in the US: *Extremely Private Eros: Love Song 1974*, *Emperor's Naked Army Marches On*, *A Dedicated Life* and *Goodbye CP*.

CINEKINK SF JAN 18–20

CineKink, a New York-based organization that recognizes and encourages the positive depiction of alternative sexuality in film and television, teamed up with YBCA again to produce this altogether unique, educational and entertaining festival. Ranging from documentary to drama, camp comedy to erotica, films included *Vice & Consent*, *Webcam Girls*, *Power Plays*, *Passion Plays*, *Going Under* and *The Best of CineKink*.



LOLITA IN FULL BLOOM: JAPANESE TEEN HEROINES OF THE 80S

FEB 8, 15 & 17

“Lolita” does not have the same meaning in Japan as elsewhere. Think Hello Kitty, not Nabokov. It is about an image of kawaii (cuteness). These three films star female pop stars known in Japan as “idols.” In contrast to the cutesy, innocent young girl stereotype, these tantalizing heroines portrayed sassy, bold and naively sexy adolescents on the brink of womanhood. Films included *Sailor Suit and Machine Gun*, *Typhoon Club* and *Exchange Students*.

SYNDROMES AND A CENTURY APR 13–15

The sublime film by Thai filmmaker Apichatpong Weerasethakul who spent a week at YBCA in 2005, is a funny and strangely spiritual work that explores memory and the seemingly insignificant things that trigger happiness.

I DON'T WANT TO SLEEP ALONE APR 19–22

In this tour de force from the master of absurd minimalism, Tsai Ming-Liang wove an unlikely tale of dreams, loneliness, intense sexuality and healing.



ZIDANE, A TWENTY-FIRST-CENTURY PORTRAIT
MAY 17–19

A startlingly original and audacious portrait of one of the greatest players in the history of soccer, Zinédine Zidane. Magnificently edited and accompanied by a majestic score from Scottish rock heroes Mogwai, this is perhaps the best sports film ever made.

CRUMB
MAY 24

The unforgettable 1994 documentary about the artist R. Crumb shown in conjunction with YBCA's retrospective of his work. This masterful, probing film is a warts-and-all portrait of this strange genius and his shockingly dysfunctional family.

PERFORMANCE

COMPAGNIE TCHÉTCHÉ
DIMI (WOMEN'S SORROW)
DEC 1–DEC 2 / FORUM

YBCA continued to present cutting-edge work from Africa with Compagnie Tchétché, a powerful all-female dance quartet from the Ivory Coast known for performances that feature live music and their signature style of powerhouse dancing at the edge of physical danger. *Dimi (Women's Sorrow)* reflected on the inner conflicts of a generation of women who survive and even thrive in an atmosphere of chaos, social injustice and repressive morality.

The fall 2006 tour was produced by Multi Arts Projects & Productions through the Africa Consortium, a partnership to promote and facilitate exchange among performing artists and public communities in the US and the continent of Africa.

KIM EPIFANO'S EPIPHANY PRODUCTIONS
IN COLLABORATION WITH AXIS DANCE
COMPANY & CREATIVITY EXPLORED
FEARS OF YOUR LIFE

FEB 23–FEB 25 / FORUM

Monsters, speeding bus drivers, hugs from someone you don't like—these were some of the fears that stalked the stage in director/choreographer Kim Epifano's charming work. Inspired by the book by Michael Bernard Loggins, an artist with developmental disabilities at Creativity Explored, *Fears of Your Life* explored the serious and often humorous things that scare us from our tear ducts to our funny bone. The acclaimed AXIS Dance Company, which integrates dancers with and without disabilities, performed in a vibrant and interactive world of visual art, animation, life-size puppets, poetry and music in this utterly whimsical performance that delighted people of all ages.



YIN MEI DANCE, NOMAD: THE RIVER
MAR 23–MAR 24 / THEATER

The luminous New York-based choreographer Yin Mei reflected on her past in this spiritual response to the horror she witnessed as a child during the Chinese Cultural Revolution. With haunting music, spoken word and diaphanous lighting, Yin Mei transformed the stage into a river of nightmares and dreams.

JOE GOODE PERFORMANCE GROUP
HUMANSVILLE

MAY 31–JUN 2 & JUN 7–JUN 9 / FORUM

A world premiere of this immersive dance experience by the twenty-year-old SF company was hailed for its synthesis of theater, humor, live music and high velocity dancing. Audiences explored multiple rooms in this theatrical installation in our Forum where video, dance and music wrapped around them in an exploration of the flailing, absurd condition of "human being." With live performances by acclaimed composer/cellist Joan Jeanrenaud and video design by Austin Forbord

PUBLIC PROGRAMS

YBCA live: SWINGING SCANDINAVIA
PRE-SCREENING RECEPTION WITH
JACK STEVENSON

Oct 5

How did Nordic sex cinema conquer the world? Film was present archivist and writer Jack Stevenson for a pre-screening reception that opened *Swinging Scandinavia*, a series of erotic Scandinavian cinema from the 50s through the early 70s.

YBCA live: CINEKINK RECEPTION

Jan 18

Audiences joined us for a naughty pre-screening reception to kick off our annual CineKink Festival.

ARTISTS InSIGHT: YIN MEI—NOMAD:
THE RIVER

Mar 21

In conjunction with the Bay Area Premiere of Yin Mei's *Nomad: The River*, choreographer Yin Mei discussed her creative process, her experiences during China's Cultural Revolution and the power of the past to uncover the present.

ARTISTS InSIGHT: BOOK READING &
SIGNING WITH ALINE KOMINSKY CRUMB

Apr 10

In conjunction with YBCA's exhibition *R. Crumb's Underground*, Aline Kominsky Crumb, one of the first women cartoonists and creator of the graphic novel form, read from her new book *Need More Love*. She shared the inside scoop about her life as wife, muse and collaborator on some of the greatest works by the man who is widely acknowledged as the founder of the underground comic scene.

ARTISTS InSIGHT: CARTOONS, COMICS
AND CARICATURE: ERASING BOUNDARIES
BETWEEN ART AND ILLUSTRATION

May 29

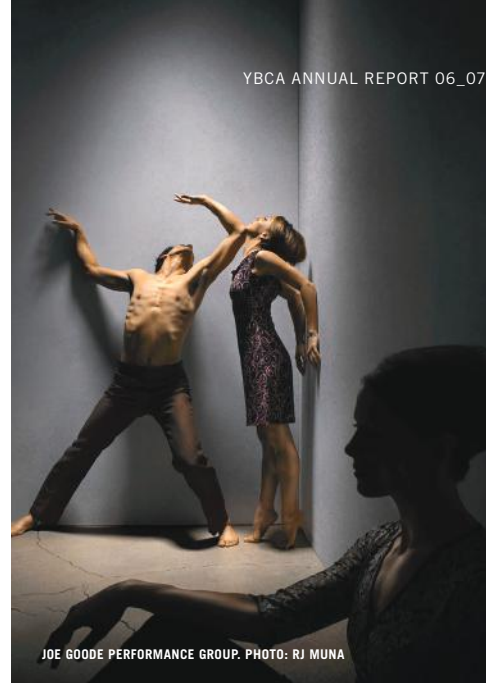
In conjunction with the exhibition *R. Crumb's Underground*, YBCA and Epicenter Arts presented a panel that explored the rise of comic artists like R. Crumb and Harvey Pekar into cultural icons. Paul Madonna, artist and author of the SF Chronicle strip *All Over Coffee*; Rod Gilchrist, Director of the Cartoon Art Museum; and Alison Gass, Associate Curator at SFMOMA discussed the embrace of comic art from around the world. This panel was moderated by Raman Frey, Co-Owner, Frey Norris Gallery and content chair of Epicenter Arts.



HISHAM BHAROOCHA, BEARHUG, 2006



FILM STILL FROM VENOM



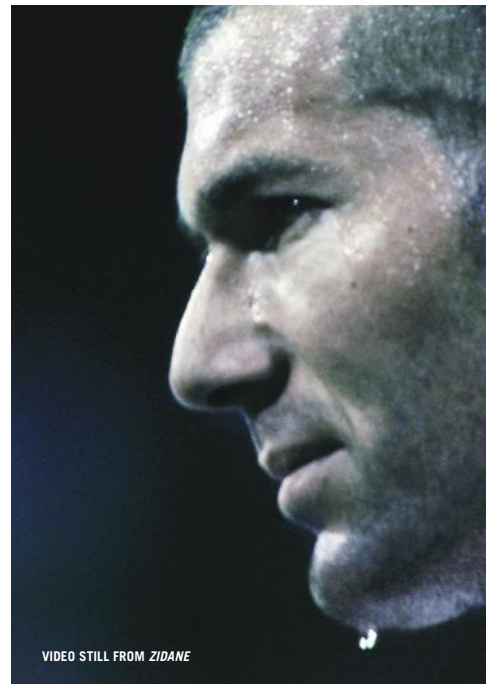
JOE GOODE PERFORMANCE GROUP. PHOTO: RJ MUNA



FILM STILL FROM EYE OF CAT



KIM EPITANO'S EPIPHANY



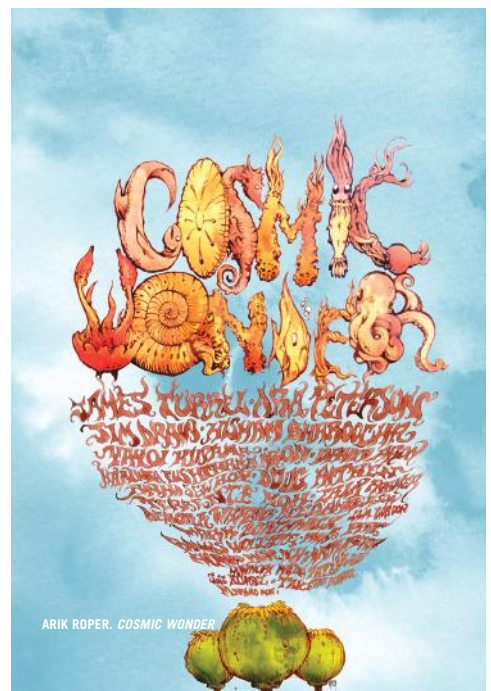
VIDEO STILL FROM ZIDANE



YIN MEI DANCE. PHOTO: PAUL GOODE



FILM STILL FROM I DON'T WANT TO SLEEP ALONE



ARIK ROPER. COSMIC WONDER

02_WORLDS APART

The promise of the Global Village was a world that felt smaller, more intimate, more harmonious. But the more we become entwined, it seems, the more violently we unravel. The Information Age generated a lot of new knowledge, but has it created new understandings? And it's not that violent conflicts are anything new, but they seem so much closer to us than ever before. Art that raises social consciousness is nothing new either, and as the chaos of culture clash swells, so too does the power of art to motivate change. The works we've chosen for this series suggest that now, more than ever, art can inspire us to understand and act...in time to make a difference.



VISUAL ART

SAMPLING OAKLAND JUL 15–OCT 8, 2006

For years now, Oakland has been sprouting performance spaces, galleries and collective live/work environments where musicians, writers, filmmakers and visual artists of every discipline influence each other's work. Together they created a thriving arts scene that's been garnering attention. YBCA presented an exuberant exhibition curated from Oakland's artist-run spaces, that reflected the collaborative spirit of this vibrant community.

THE BLACK FACTORY: PERFORMANCE AND RECENT WORK BY WILLIAM POPE.L MAR 17–JUL 1, 2007

Artist provocateur William Pope.L brought *The Black Factory* to YBCA! A cargo van and inflatable igloo, *The Black Factory* presented a set of energetic activities that investigate community, race, identity and connection through performance, interactive work and exhibitions. This was the first major West Coast exhibition by this prolific, important, and irrepressible cultural satirist, and also included a significant survey of Pope.L's compelling and controversial work.

FILM/VIDEO

HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL

MARCH 2, 8, 15 & 22

2007 marked the sixth year that YBCA has collaborated with Human Rights Watch on what has become the leading showcase in San Francisco for distinguished fiction and documentary films with distinctive human rights themes. Films included *Total Denial*, *KZ*, *Switch Off*, *Rain in a Dry Land* and *Rosita*.

WORLDS UNSEEN: TWO NIGHTS WITH ELLEN BRUNO

JUN 8–9

SF-based independent filmmaker Ellen Bruno's films deal with human rights abuses in the Far East, where she documents hidden worlds unseen by Westerners. We presented her trilogy of recent work, *Sacrifice*, *Leper* and *Sky Burial*.

MUPPETS™, MUSIC & MAGIC: JIM HENSON'S LEGACY

JUN 21–24, JUN 28, JUN 30 & JUL 1

In conjunction with The Jim Henson Legacy, we paid tribute to one of the world's most inspired and innovative film and puppetry artists, Jim Henson. The daytime screenings featured films for younger audiences, while evening programs focused on Henson's experimental work, rarities and films for older kids and all the adults who never grew up. Films included *Muppets 101*, *Muppets Music Moments*, *The Art of Puppetry and Storytelling*, *The Dark Crystal*, *Commercials and Experiments*, *The Muppet Movie*, *A Better World: Living in Harmony*, *Labyrinth*, *Emmet Otter's Jug Band Christmas*, *Dog City* and *The Storyteller*.

IMAGES FROM TOP TO BOTTOM: WILLIAM POPE.L. *THE BLACK FACTORY* //
KZ // JIM HENSON & MUPPETS



PERFORMANCE

DAVID DORFMAN DANCE UNDERGROUND

SEP 21 & 23–24

When does activism become terrorism? Choreographer David Dorfman addressed this burning question in the SF premiere of his important and timely new work *underground*, inspired by the 1969 activists the Weathermen.

DIAMANDA GALÁS DEFIXIONES: ORDERS FROM THE DEAD OCT 19 & 21

One's cultural life is incomplete without witnessing Diamanda Galás in concert. *Defixiones: Orders from the Dead* was a music theater spectacle and sacred mass that excavated the Armenian, Assyrian, Anatolian and Pontic Greek genocides that occurred between 1914 and 1923. With a chillingly beautiful three-and-a-half octave voice, virtuosic piano technique, eight languages and a passion for exposing forgotten events, Galás is a living legend.

WORLDS APART: LOCAL RESPONSE

MAR 29–31

Each season YBCA is pleased to present shared evenings of contemporary performance by Bay Area artists. This time around we highlighted an extraordinary selection of locals whose work responded to our Big Idea, Worlds Apart. The event embodied the spirit of experimentation that is at the core of YBCA Performance and featured Edmund Welles and the Bass Clarinet Quartet who presented a program of heavy chamber music; Erika Shuch Performance Project whose work incorporated live music, movement, imagery and text; the maverick, multi-disciplinary performance collaboration of Hagen & Simone (Monique Jenkinson and Kevin Clarke); and multimedia theater artist, Sara Kraft.

JERRY QUICKLEY LIVE FROM THE FRONT DIRECTED BY REG E. GAINES

MAY 11–12

Journalist, musician and poetry slam champion Jerry Quickley told of his travels in Iraq as an embedded journalist during "shock and awe." Addressing the Iraq war from a generation hip-hop perspective, Quickley delivered it in an unforgettable way.

IMAGES FROM TOP TO BOTTOM: DAVID DORFMAN DANCE. PHOTO: GARY NOEL // DIAMANDA GALÁS. PHOTO: RICHARD TERMINE // JERRY QUICKLEY. PHOTO: CRAIG SCHWARTZ

PUBLIC PROGRAMS

ARTISTS InSIGHT: SAMPLING OAKLAND—FINDINGS

SEP 14

Oakland-based artists Sean Fletcher & Isabel Reichert (Death and Taxes, Inc.), Packard Jennings, Sue Mark & Bruce Douglas (WE Riders), Luther Thie, and Gordon Winiemko collaborated for an evening of short performances and presentations of conceptual-based art. Part-salon, part-cabaret, this event featured investigations of urban and cranial space, corporate and pop cultural constructions by Oakland-based artists curated by Sarah Lockhart and Darren Jenkins of 21 Grand.

ARTISTS InSIGHT: "THE WEATHER UNDERGROUND" WITH DAVID DORFMAN & SAM GREEN

SEP 19

Idealists. Terrorists. Heroes. Visionaries. Outlaws. Who were the Weather Underground? In conjunction with YBCA's presentation of David Dorfman's *underground*, we screened Sam Green's celebrated documentary film, *The Weather Underground*, and hosed a post-show discussion with Dorfman and Green.

ARTISTS InSIGHT: DEFIXIONES & THE DAYDREAMING BOY—A READING WITH MICHELINE AHARONIAN MARCOM AND SARA MEGHROUNI

OCT 12

Coinciding with YBCA's performance of Diamanda Galás' *DEFIXIONES: Orders from the Dead*, Lannan Foundation Awardee Micheline Aharonian Marcom in collaboration with visual critic Sara Meghrouni orchestrated a choir of voices from Marcom's *Daydreaming Boy* and *Three Apples Fell From Heaven*, as well as from the historic memoir, *Vergeen: a Survivor of the Armenian Genocide*, by Meghrouni's grandmother, Mae Dardarian.

COMMUNITY CONVERSATION: WHAT'S THE BIG IDEA?—CURATORS ON THE WORLD AROUND THEM

JAN 16

YBCA Executive Director Kenneth Foster facilitated a panel discussion on contemporary curatorial practice with his colleagues Courtney Fink, Executive Director of Southern Exposure; Hou Hanru, Director of Exhibitions and Public Programs at San Francisco Art Institute (SFAI); Kate Fowle, chair of the MA Program in Curatorial Practice at California College of the Arts (CCA); and independent curator Joseph Del Pesco. Together they examined current trends in curatorial practice and the role of the curator in today's social and cultural landscape. This panel was produced in collaboration with the 2nd year Curatorial Practice students at California College of the Arts.

YBCA Live: TOTAL DENIAL POST-SCREENING RECEPTION

MAR 2

After the screening of *Total Denial*, the opening film of the Human Rights Watch Film Festival, attorney Neil Popovic (Earth Rights International) and representatives from Human Rights Watch and Foundation for the People of Burma joined in conversation about the landmark lawsuit against UNOCAL and TOTAL that drew international attention.

ARTISTS InSIGHT: BEING WILLIAM POPE.L—NOTES ON RECENT WORK

APR 15

What exactly is the Black Factory? How can an object represent "blackness?" And just who is William Pope.L, the "Friendliest Black Artist in America?" Audiences were able to get into the head of the artist in a lively, interactive presentation that explored the complexity of community, identity and race while he brought the performance, interactivity and exhibition to life.



JEFF CHANG

COMMUNITY CONVERSATION SERIES: IS THERE FREEDOM AFTER HIP-HOP?

APR 17

Author/journalist Jeff Chang; Marcyliena Morgan, executive director of Stanford University's Hip-Hop Archive; and *Total Chaos* contributors journalist Raquel Cepeda, "lit-hop" author Adam Mansbach and poet Jo'l Tan joined in a conversation that broke apart hip-hop aesthetics and dared to raise the question: Is there freedom after hip-hop? This panel was moderated by Weyland Southon of Hard Knock Radio (94.1 FM KPFA) and was produced as part of the Total Chaos Hip-Hop Forum Series (www.totalchaoshiphop.com/tc) and in conjunction with the Hip-Hop Theater Festival (www.hiphoptheaterfest.org).

COMMUNITY CONVERSATION SERIES: IS THERE LIBERATION AFTER HIP-HOP?

MAY 8

In conjunction with YBCA's presentation of Jerry Quickley's *Live From the Front*, author Jeff Chang; performance poet Jerry Quickley; Malkia Cyril, Director of Youth Media Council; Troy Nkrumah, Chair National Hip-Hop Political Convention; and hip-hop activist Rosa Clemente raised the question: Is there liberation after hip-hop? Moderated by Davey D of *Hard Knock Radio* (94.1 FM KPFA) and produced as part of the Total Chaos Hip-Hop Forum Series (www.totalchaoshiphop.com/tc) in conjunction with the Hip-Hop Theater Festival (www.hiphoptheaterfest.org).



DAVID DOFRMAN DANCE. PHOTO: GARY NOEL



SUZY POLING, COTTON HOUSE

03_MEDIUM AS MESSAGE

Technology allows us to stitch together images, words, songs and footage like so much modified DNA. At first, sampling was radical and controversial. But these days, artists can download unprecedented volumes of source materials, from anywhere in the world, or any time in history. Technology is in the hands of the people, creating a DIY explosion and more thought-provoking combinations of symbols, texts, pictures, traditions—you name it—than ever before. Artist's work is increasingly cross-pollinated, reinvented, remixed and reincarnated. Materials are repurposed and juxtaposed in surprising and provocative new ways. The result? New connections, fresh insights, and a thoroughly contemporary way of looking at the world.

VISUAL ART



OAKLAND: EAST SIDE STORY OCT 20–DEC 31, 2006

East Side Story featured artists who lived and worked amidst Oakland's vibrant history, culture and politics. The exhibition showcased artworks "made out of Oakland—" its beauty, its stories, its decay and neglect—and the communities that created them.



SENSACIONAL! MEXICAN STREET GRAPHICS NOV 18, 2006–MAR 4, 2007

Sensacional! Mexican Street Graphics celebrated the vernacular design of Mexico, where a rough, idiosyncratic beauty arises from a mom-and-pop street economy. Organized by Trilce Ediciones, an independent publishing house based in Mexico City.

UNDERPLAYED: A MIX TAPE OF MUSIC-BASED VIDEOS NOV 18, 2006–MAR 4, 2007

This companion exhibition to *Sensacional!* explored the intersection between fine art and pop culture through a whole new art practice spawned by the music video. This video project co-curated by Julio Morales and Berin Golonu looked at artists, with a special focus on artists from Mexico, who incorporate music with their imagery or who use the music video itself as a form for creative expression.

CULTIVATING CREATIVITY: IN RESIDENCE AT KALA

JAN 12–APR 1, 2007

As a reflection of our ongoing commitment to celebrating local arts organizations, YBCA was proud to highlight the work of West-Berkeley-based Kala Art Institute. Founded in 1974, the Institute is dedicated to artists working in printmaking, digital media, photography and book arts.

THE COLLECTIVE FOUNDATION

APR 13–JUL 1, 2007

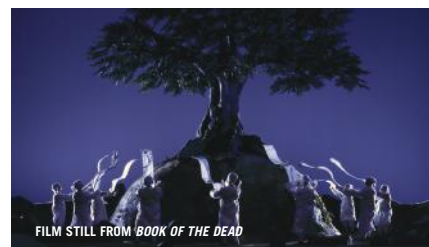
The Collective Foundation Project (CF), a temporary organization that proposes new forms of support for artists, relies on the contributions of numerous people collectively working toward advancing art in the Bay Area. YBCA was pleased to offer its Terrace Galleries to The Foundation to set up temporary headquarters where it engaged with CF programs, exhibited artist projects and hosted public events. They held think-tank discussions and how-to sessions for those who needed help navigating the CF Web interface.

FILM/VIDEO



BRUTAL SOUND EFFECTS FESTIVAL DEC 8

In its 11th year, Brutal Sound Effects presented theme-oriented, bizarre sound shows. This multi-media concert and film event featured the bands Psychologico Tramas, James "Twig" Harper, Skozey Fetisch, Beandip Troubadours, XOME, among others.



THE EXQUISITE ANIMATION OF KIHACHIRO KAWAMOTO DEC 14, 15 & 17

Japanese animation is not limited to just anime. Kihachiro Kawamoto is regarded as the master of Japanese puppet animation. His work has been honored in retrospectives worldwide and his films are not in distribution in the US. This special screening included *Book of the Dead* and Kawamoto shorts.

BUILDING A BROKEN MOUSETRAP: JEM COHEN IN PERSON

FEB 22

From acclaimed artist Jem Cohen, this film featured the Dutch band The Ex, a furiously intense punk band vividly captured in concert.

HIPPIE DAYDREAMS: THE SONG REMAINS OF THE SAME

APR 5

This classic stoner epic captures Led Zeppelin at the height of their decadent glory, live at Madison Square Garden in 1973.

THE PERVERT'S GUIDE TO CINEMA

MAY 3–6

An exhilarating ride through some of the greatest movies ever made. "Rock star philosopher" and psychoanalyst Slavoj Zizek supplies a provocative, rapid-fire analysis to a treasure trove of clips by his favorite directors, including Lynch, Hitchcock, Tarkovsky and many others. With his passionate approach to thinking, Zizek delves into the hidden language of cinema to uncover what movies can tell us about ourselves.



PERFORMANCE

THE BUILDERS ASSOCIATION & DBOX SUPER VISION

AUG 17–19

Multi-media on an operatic scale, *SUPER VISION* was YBCA's grand performing arts season opener. Internationally renowned New York-based ensemble The Builders Association—masters at using digital media to create entertaining and visually stunning theater—paired with acclaimed multidisciplinary studio dbox to create a technologically riveting performance about people caught in the “datasphere.” Acclaimed by *The New York Times*, *The New Yorker* and *The Village Voice*, *SUPER VISION* made its highly anticipated San Francisco debut at YBCA.

REGGIE WILSON/FIST & HEEL PERFORMANCE GROUP

FEB 9–10

Award-winning choreographer Reggie Wilson draws on the spiritual and dance traditions of the African Diaspora—blues, slave and worship cultures—to create what he sometimes calls “post-African neo-hoodoo modern dance.” This New York-based company made its San Francisco debut with a mixed program of intimate solos and duets about meeting, coupling and breaking up. *The New York Times* called this company “technically stunning and emotionally raw.”



BIG DANCE THEATER THE OTHER HERE

APR 26–28

New York-based Big Dance Theater are masters at weaving unlikely threads into a seamless theatrical whole. This wise and wildly entertaining performance event wove together Ancient Okinawan dance forms, contemporary Okinawan pop music, short stories by legendary Japanese writer Masuji Ibuse and the “Million Dollar Round Table” gathering of life insurance salespeople.

IMAGES FROM TOP TO BOTTOM: THE BUILDERS ASSOCIATION. PHOTO: COURTESY OF DBOX // BIG DANCE THEATER. PHOTO: STAN AROUH

PUBLIC PROGRAMS



COMMUNITY CONVERSATION: OAKLAND—THE REALITY AND POLITICS OF THE 2ND CITY

JUL 18

A growing number of artist-run galleries, performance spaces and collective environments are creating a bustling community that put Oakland on the map as a location that fosters artists to present works on an international scale. The artists/curators from the *Sampling Oakland* exhibition were in conversation with Svea Lin Vezzone, founder of Swarm Studios and former program director of Pro Arts; photographer Katherine Westerhout; and Marcel Diallo, founder of the Black Dot artists collective and organizer of Oakland's Village Bottoms Cultural District. The panel explored issues concerning Oakland's urban development, gentrification and offered strategies for artistic community collaborations.



YBCA Live: SAMPLING OAKLAND— PERFORMANCES

AUG 31

Audiences explored the *Sampling Oakland* exhibition accompanied by live music and performance, co-mingling with the art and physical space of YBCA, curated by Sarah Lockhart and Darren Jenkins of 21 Grand. This event brought together 20 of the inventive, challenging, and compelling performers they present, including: Mary Armentrout, Jorge Boehringer, Phillip Greenlief, Jay Korber, Alexander Kort, Dawn McMahon, Kristin Miltner, The Noodles (Suki O'Kane & Michael Zelner), Albert Ortega, Kattt Sammon, Damon Smith, Moe! Staiano, Leyya Tawil, Michael Trigilio, Matt Volla and Weasel Walter.



ARTISTS InSIGHT: FORUM ON ARTISTS' RESIDENCIES

JAN 30

In conjunction with the exhibition *Cultivating Creativity: In Residence at Kala*, representatives from member organizations of the Alliance of Artists Communities including Dennis O'Leary (Djerassi), Larry Thomas (SFAI), Gary Sangster (Headlands Center for the Arts) and Taro Hattori (Kala) participated in a panel discussion on the topic of artists' residencies. A consortium of organizations that provide local, national and international residency opportunities for artists as well as support artists' mobility and collaboration were available to answer questions and provide invaluable information. This discussion was moderated by Lauren Davies, Program Manager for Exhibitions and Public Programs at Kala Art Institute.

ARTISTS InSIGHT: SPEAKING THE WORLD INTO EXISTENCE

MAY 3

Led by artist Ted Purves, the Collective Foundation invited collectives to submit a statement about their project for an evening of reading and discussion. The evening focused on projects, groups and organizations that exemplify a democratic, DIY, people-powered art-world and employ strategies of collective contribution, crowd sourcing and alternative or informal economies. A PODPress publication of the contributions was available at the event.



ARTISTS InSIGHT: THE SHOTGUN REVIEW PROJECT WITH THE COLLECTIVE FOUNDATION

MAY 12

The goal of the Review has always been to review as many art shows as possible and in this past year of existence they've solicited 87 reviews from over 40 artists, curators, critics and other cultural producers. Part of an ongoing process involving reviews of various Bay art sites, Oliver and Joseph del Pesco of the Collective Foundation hosted Review sessions every Second Saturday during the months of May and June. The editors enlisted every author who has contributed in the past in addition to scores of new writers. An explosion of critical dialogue was included in the Bay PODPress publication that was produced with the results.

HAPPY HOUR AT THE CO-OP BAR

JUN 7

While gallery hopping on this month's First Thursday, audiences were welcome to have a drink at the Co-op Bar and support the Bay Area art community. Proceeds raised by the Co-op Bar funded a grant for artists through the Collective Foundation.

ARTISTS InSIGHT: SECOND SATURDAY SHOTGUN REVIEWS

JUN 9

This was the final Shotgun Review session of an ongoing process involving reviews of various Bay Area art sites.

BOTTOM: SAMPLING OAKLAND // CULTIVATING CREATIVITY: IN RESIDENCE AT KALA // THE COLLECTIVE FOUNDATION // SAMPLING OAKLAND

OTHER SPECIAL YBCA PROGRAMMING

FILM/VIDEO

**HUBERT SELBY JR.:
IT'LL BE BETTER TOMORROW**
OCT 12

An exploration of the life and art of the renowned author Hubert Selby Jr., who overcame tuberculosis, drug addiction and financial ruin to reach international acclaim with novels such as *Requiem for a Dream* and *Last Exit to Brooklyn*.

**GHOST ON THE HIGHWAY: A PORTRAIT OF
JEFFREY LEE PIERCE AND THE GUN CLUB**
OCT 26-27

A moving portrait of Gun Club singer, ex-rock critic and Blondie fanatic Jeffrey Lee Pierce.



**NOT A PHOTOGRAPH:
THE MISSION OF BURMA STORY**
NOV 2-4

In 1979 a group of young, smart artist/musicians formed a post-punk band *The New Yorker* would later dub "the most criminally undersung band of the 80s." *Mission of Burma* could have been considered ahead of their time, and this film proves it.

**JEAN GENET—KENNETH ANGER:
NEW 35MM PRINTS**
JAN 12-13

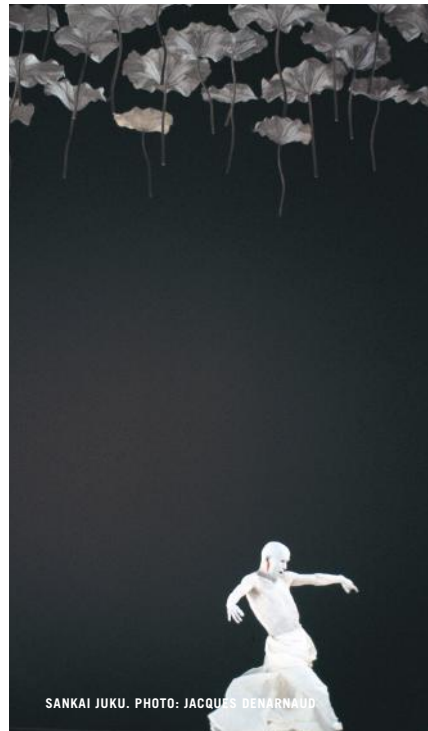
Kenneth Anger is one of the giants of American underground and experimental filmmaking. His films draw on pop iconography and a wide variety of 20th century subcultures, including bikers, occultist and gays. We presented stunningly restored 35mm prints of four of Anger's films: *Fireworks*, *Rabbit's Moon*, *Scorpio Rising* and *Kustom Kar Kommandos*.

Following the Anger films we presented a brand new 35mm print of *Un Chant D'Amour*, French writer Jean Genet's only film, which he directed in 1950. This film is still rarely seen, but it is regarded as a masterpiece of erotic cinema.

**BROKEN SPEAKERS AND BROKEN
PEOPLE: A REAL GRINDHOUSE
DOUBLE-FEATURE**
MAY 10

A celebration of *Grindhouse*, Quentin Tarantino and Robert Rodriguez's tribute to this was a double-feature of forgotten 70s exploitation films.

PERFORMANCE



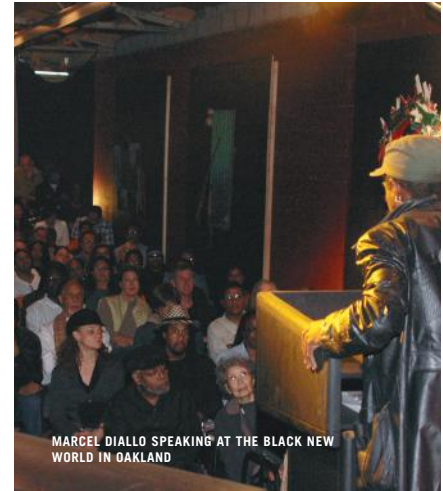
**SANKAI JUKU
KAGEMI: BEYOND THE METAPHORS
OF MIRRORS**

Directed, choreographed & designed by Ushio Amagatsu /
Music by Takashi Kako & Yoichiro Yoshikawa

NOV 14-15

Since 1980, Japanese company, Sankai Juku has mesmerized audiences with poetic Butoh-based performances that are genuinely spellbinding. In their first Bay Area appearance in five years, this creation from Artistic Director Ushio Amagatsu was a work of sublime, transcendental beauty that immersed audiences in a metaphor-saturated world beyond conscious thought, reconnecting us with what is universal and essential.

PUBLIC PROGRAMS



**SF OPEN STUDIOS 101:
SETTING AND REALIZING GOALS
FOR YOUR OPEN STUDIO**

AUG 24

Designed for first-time or returning SF Open Studios participants, this panel discussion assisted in preparing the artist to effectively promote and represent their own artwork. An artist, gallery owner and artist's consultant discussed how to generate publicity, light and hang work and provided artists with an overview of how to manage their Open Studio and create realistic goals for the event.

SPECIAL EVENT!

**COMMUNITY CONVERSATION SERIES:
ISSUES OF RACE AND GENDER IN
THE ARTS**

FEB 7

In conjunction with the San Francisco debut of Reggie Wilson/Fist & Heel Performance Group on Feb 9 & 10, this thought provoking and emotionally charged topic was the focus of a public forum moderated by the esteemed Dr. Halifu Osumare, professor at UC Davis, and featured award-winning New York choreographer Reggie Wilson in conversation with Bay Area artists Thomas Simpson, Mahea Uchiyama and Joanna Haigood. Panelists explored the creative process informing traditional, contemporary and hybrid forms and the future of dance by communities of color. This was a rare opportunity to meet these fascinating artists and to join in the conversation as they explored the challenges and inspirations of creating their art. This is event was sponsored by ODC Theater in association with the Black Choreographers Festival: Here & Now and YBCA.

ARTISTS BALL

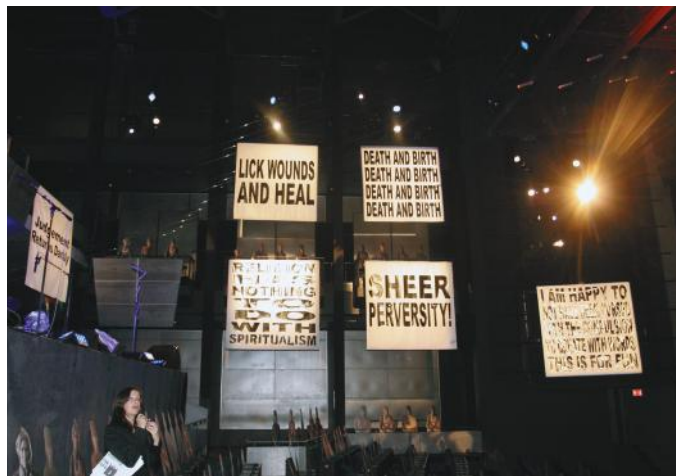
“Some galas you attend because, well, you must. Others? You know it’s the right thing to do. And a handful are merely de rigueur for making the scene. Then there is the Artists Ball. . .it felt as if we’d scaled the mountaintop and glimpsed the gala future.”

—Catherine Bigelow, *San Francisco Chronicle*

WHAT A SUCCESS!

Over 1500 guests celebrated Yerba Buena Center for the Arts at Artists Ball Six: Stanlee’s Brain on Friday, October 13, 2006. We teamed up with San Francisco’s event producer extraordinaire, Stanlee Gatti, to present YBCA’s biennial gala-fundraiser using the theme “Stanlee’s Brain;” a unique theme that celebrated Gatti’s creative genius with an extraordinary dinner, auction, dance party, live entertainment, libations and of course the most amazing décor you’d ever seen. By all accounts, AB6 was a high watermark fundraiser that grossed more than \$450,000. All funds were used in support of YBCA’s Young Artists at Work (YAAW) youth development and employment program.

ALL PHOTOS: TOM GIBBONS





YAAW CLASS OF 2007

2006_07 FILM/VIDEO CO-PRESENTATIONS

Weekly screenings presented by SF Cinematheque, October to June

Year-round monthly screenings by California Newsreel, Film Arts Foundation, GreenCine and SF Jewish Film Festival

ADDITIONAL COLLABORATIONS:

Arab Film Festival, Brooklyn Academy of Music, Brutal Sound Effects, Cabinetic, Film Arts Foundation, Human Rights Watch, MadCat Women's International Film Festival, Mexican Museum, Screen 360, SF Performances

2006_07 COMMUNITY ENGAGEMENT

COMMUNITY ENGAGEMENT'S YOUNG ARTISTS AT WORK (YAAW)

In 06_07 we trained 23 young artists from diverse backgrounds. As part of their "art as activism" training, our youth artists served a total of over 500 students through various internship sites at:

° AIM High

The mission of Aim High is to provide underserved urban youth with challenging, innovative and highly supportive educational programs, most notably in our exemplary summer school.

° ArtSeed

ArtSeed is a volunteer-based nonprofit public charity with a mission to inspire and empower all people to realize their full potential and embrace diverse communities. Our innovative and collaborative fine arts projects, exhibitions, classroom arts integration and long-term artist/youth studio apprenticeships invite the young and/or disenfranchised to utilize the arts to broaden all of our horizons.

° Mission Cultural Center for Latino Arts (MCCLA)

MCCLA was established by artists and community activists with a shared vision to promote, preserve and develop the Latino cultural arts that reflect the living traditions and experiences of the Chicano, Mexican, and Central and South American, and the Caribbean people.

° Youth Speaks

It has helped grow a movement of young people picking up the pen and taking hold of the microphone in the Bay Area and beyond as creators of social, artistic, educational and political change.

ARTFUL ADVENTURES

In 06_07 2,025 attendees from local schools, youth and community groups participated in guided and self-led tours of our exhibitions.

FACILITY RENTALS

YBCA offers its state-of-the-art facilities to non-profit community-based organizations, and to corporations and individuals who desire attractive settings for a variety of events. Revenues generated from the rentals help support YBCA's visual art, performance, film/video and community engagement programs.

COMMERCIAL RENTALS

AT&T, Barclays, Bristol-Myers Squibb, British Consulate, Broad Center, Charles Schwab, Cisco Systems, DeLoitte Consulting, Dwight Eschliman Photography, Exhibitor Publications, Inc., Filipinas Publications, Inc., Global Business Network, International Special Events Society, Lansing BMR, Mana Allison, Mayor's Institute on City Design, Media Live, Novellus Systems, Inc, Oracle, Paramount Pictures, Red Hat, San Francisco Cruise Ship, SEONC, SF Weekly, Signature Hospitality, Sonoma County Vintners Association, Stone Yamashita, Synergy School, Total Event Productions, Tourism New Zealand, Trade Commission of Spain, Watermark BMR, Women's Transportation Seminar

COMMUNITY RENTALS

Alonzo King LINES Ballet, Black Coalition on AIDS, Blind Babies Foundation, California CASA Association, Center for Economic Research & Social Change, Charity Cultural Services Center, Chitresh Das Dance Company, Cypress String Quartet, Dancer's Group, Door Dog Music Productions, Ensemble Parallele, Episcopal Community Services, KQED, Inc., Lamplighters, Liss Fain Dance Company, Loose Change, ODC-Dance, Palo Alto High School, Public Advocates, Inc., San Francisco International Arts Festival, San Francisco Theater Festival, Self Help for the Elderly, SF Ballet Association, SF Contemporary Music Players, SFJAZZ, SF Gay & Lesbian Freedom Band, SF MOMA, SF Noir, SF Performances, Smuin Ballet, SOMA Creativity Center, Southern Exposure, The Broad Center for Management of School Systems, The Long Now Foundation, Theater Bay Area, US Trade Commission, UC Berkeley School of Public Health, UCSF Memory and Aging Center, Volunteer Center of San Francisco, World Affairs Council of Northern California, Youth Speaks

YERBA BUENA CENTER FOR THE ARTS

STATEMENT OF FINANCIAL POSITION AS OF JUNE 30, 2007

ASSETS	2007
Current assets:	
Cash and cash equivalents	\$2,236,848
Contributions and grants receivable, current portion, (net of allowance for doubtful accounts of \$12,466)	319,966
Other receivables	7,651
Prepaid expenses	167,965
Deposits	55,296
TOTAL CURRENT ASSETS	2,787,726
Contributions and grants receivable, net of current portion and allowance for doubtful accounts of \$750	19,250
Long-term investments:	
Cash and cash equivalents	188,696
Marketable securities	3,986,562
TOTAL LONG-TERM INVESTMENTS	4,175,258
Fixtures and equipment, net	260,111
TOTAL ASSETS	\$7,242,345
LIABILITIES AND NET ASSETS	
Current liabilities:	
Accounts payable and accrued expenses	\$422,744
Deposits and refundable advances	366,586
TOTAL LIABILITIES	789,330
Net assets:	
Unrestricted	1,683,476
Temporarily restricted	2,908,324
Permanently restricted	1,861,215
TOTAL NET ASSETS	6,453,015
TOTAL LIABILITIES AND NET ASSETS	\$7,242,345

IMAGES FROM TOP TO BOTTOM: FILM STILL FROM / DON'T SLEEP ALONE // MIGUEL CALDERON VIDEO STILL // FILM STILL FROM SYNDROMES AND A CENTURY // FILM STILL FROM DEDICATED LIFE

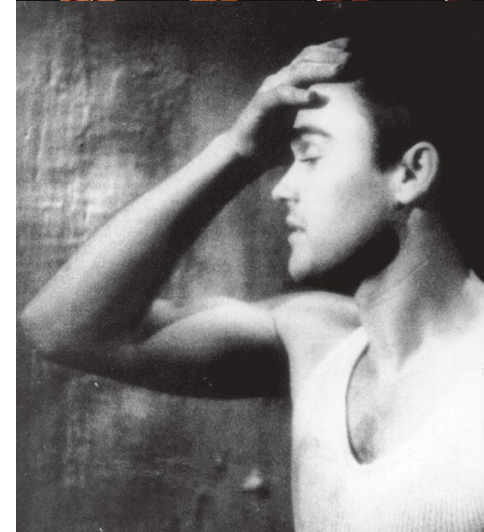
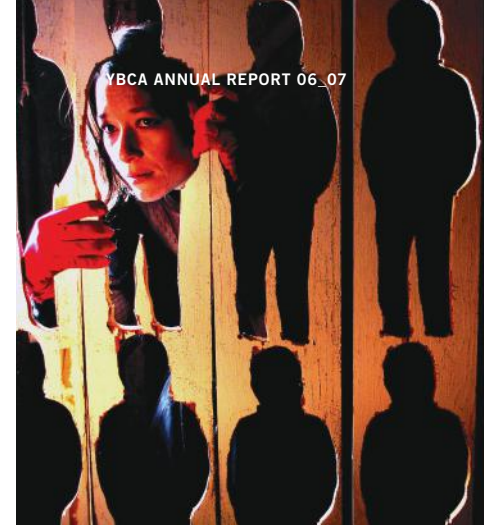
YERBA BUENA CENTER FOR THE ARTS

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30 2007

2007

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
REVENUE, SUPPORT, AND TRANSFERS				
Support from San Francisco Redevelopment Agency	\$3,391,927	\$163,073	\$-	\$3,555,000
Contributions	1,145,617	271,625	-	1,417,242
Box office ticket sales and gallery admissions	347,334	-	-	347,334
Subsidized community programs	971,511	-	-	971,511
Commercial rentals	1,369,273	-	-	1,369,273
Special events	412,131	-	-	412,131
Investment income (endowment)	-	235,113	-	235,113
Investment income	183,863	104,872	-	288,735
Box office service charges	107,641	-	-	107,640
Marketing and advertising sales	100,654	-	-	100,654
Traveling exhibition fees	15,510	-	-	15,510
Other income	54,844	-	-	54,844
Net assets released from restriction	550,930	(550,930)	-	-
TOTAL REVENUE, SUPPORT AND TRANSFERS	8,651,235	223,753	-	8,874,988
EXPENSES				
Program services:				
Performing arts	1,255,789	-	-	1,255,789
Visual arts	1,641,644	-	-	1,641,644
Film/video	378,694	-	-	378,694
Community engagement	436,855	-	-	436,855
Subsidized community programs	1,526,115	-	-	1,526,115
Commercial rentals	1,183,981	-	-	1,183,981
TOTAL PROGRAM SERVICES	6,423,078			6,423,078
Support services:				
General administration & operations:				
General and administration	575,994	-	-	575,994
Facilities	450,941	-	-	450,941
Fundraising	1,029,300	-	-	1,029,300
TOTAL SUPPORTING SERVICES	2,056,235			2,056,235
TOTAL EXPENSES	8,479,313			8,479,313
CHANGE IN NET ASSETS	171,922	223,753	-	395,675
NET ASSETS, BEGINNING OF YEAR	1,511,554	2,684,571	1,861,215	6,057,340
NET ASSETS, END OF YEAR	\$1,683,476	\$2,908,324	\$1,861,215	\$6,453,015

IMAGES FROM TOP TO BOTTOM: ERIKA SHUCH. PHOTO: NOLAN CALISCH // FILM STILL FROM UNCHANT, FILM STILL FROM WITHOUT A STITCH // AMANDA KNOWLES, FLUID DYNAMICS I-IV, 2004



GIFTS TO OUR OPERATION FUND

GIFTS OF \$50,000 & ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

Anonymous
Columbia Foundation
Irene S. Scully Family Foundation
Noon*
San Francisco Bay Guardian*
The William and Flora Hewlett Foundation

INDIVIDUALS

Meridee Moore and Kevin King
Mike Wilkins and Sheila Duignan

GIFTS OF \$20,000 AND ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

The Bernard Osher Foundation
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Marion E. Graene
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Kat Taylor and Tom Steyer
Catherine and Ned Topham

GIFTS OF \$10,000 AND ABOVE

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INDIVIDUALS

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Susie T. Buell and Mark W. Buell
Carla and David Crane
Ann and Gordon Getty
Ronald Garrity
Mimi and Peter Haas

Yerba Buena Center for the Arts warmly thanks the following generous contributors for making our 2006-07 programs possible. We also gratefully acknowledge the San Francisco Redevelopment Agency for its ongoing support.

Elaine McKeon
Mike and Cathy Podell
John and Millicent Powers
Courtney Roberts
Diane Wilsey
Janis M. Zivic

GIFTS OF \$5,000 AND ABOVE

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The Grace Trust
Linda and Jon Gruber
Gary and Elna Hall
Naomie and Charles Kremer
Richard Laiderman and Jung-Wha Song
Theodora Lee
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Fernando Ferreira and Graham Schneider
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GIFTS OF \$2,500 AND ABOVE

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Beverages & More*
Burson-Marsteller
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Fagan Print Media*
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Royal Norwegian Consulate Genera

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Maury and Susan McFadden
Barry McGee*
Jay Pidto and Lynne Baer
Christine Haas Russell Fund of the Columbia Foundation
Brooks Walker, III and Summer Tompkins Walker

GIFTS OF \$1,000 AND ABOVE

CORPORATIONS, FOUNDATIONS & GOVERNMENT

BEVERAGES & MORE*
Alexander & Baldwin Foundation
DZINE*
LEF Foundation

INDIVIDUALS

Anonymous
Craig and Laurel Anderson
Argosy Foundation
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Oliver Boberg*
Tecoah and Thomas Bruce
Michaela Cassidy and Terry C. Whitney
Castaneda/Rejman*
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* GIFTS IN-KIND